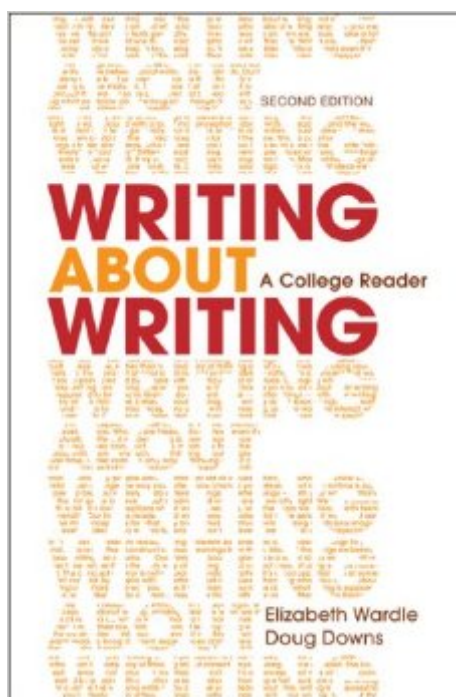


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# Writing About Writing: A College Reader



## Synopsis

Based on Wardle and Downs's<sup>TM</sup> research, the first edition of *Writing about Writing* marked a milestone in the field of composition. By showing students how to draw on what they know in order to contribute to ongoing conversations about writing and literacy, it helped them transfer their writing-related skills from first-year composition to other courses and contexts. Now used by tens of thousands of students, *Writing about Writing* presents accessible writing studies research by authors such as Mike Rose, Deborah Brandt, John Swales, and Nancy Sommers, together with popular texts by authors such as Malcolm X and Anne Lamott, and texts from student writers. Throughout the book, friendly explanations and scaffolded activities and questions help students connect to readings and develop knowledge about writing that they can use at work, in their everyday lives, and in college. The new edition builds on this success and refines the approach to make it even more teachable. The second edition includes more help for understanding the rhetorical situation and an exciting new chapter on multimodal composing. The print text is now integrated with e-Pages for *Writing about Writing*, designed to take advantage of what the Web can do. The conversation on writing about writing continues on the authors' blog, *Write On: Notes on Writing about Writing* (a channel on Bedford Bits, the Bedford/St. Martin's blog for teachers of writing).

## Book Information

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## Customer Reviews

Wardle and Downs seem to have forgotten their audience completely. Way, way too dense for incoming freshmen. An overly-scientific approach that will bore even the most strident student and snuff out any potential for literary curiosity.

This book uses a variety of articles and excerpts from other literature to teach all of the different concepts that it explores, and it really showcases the weaknesses of this approach to teaching. The readings it uses range in difficulty from fairly simple to inappropriately difficult for the class levels that the book was written for. The book includes several scholarly journal articles whose intended audience were likely to be master's students and above and the author does very little to make these sections more "digestible" to readers below this level. I feel like the difficulty of some of the readings and the discontinuity between the different readings could have easily been alleviated by including "post-reading" sections to clarify the key concepts of each reading and relate them back to the overall learning objective.

Good, but one big issue I found was that they excluded the Malcolm X reading in the ebook version, which was integral to my English Comp class, luckily I found it elsewhere, but taking out readings from a book that I bought to use for class is really dirty and should be included in the description. The price should as well be lowered to accommodate this, but instead I find out already a week into class.

The spirit bird was assigned for my English class at first I wasn't a fan of having to read all the stories but after reading the first few and the one my group was assigned to I changed my mindset. The stories weren't too long and they were all interesting in their own way. My favorite story was the man at Quito baquito it was the one that interested me the most.

The cover was bent when it arrived but the online version of the book has not been used yet and the pages are all crisp. Good purchase

They put "not included for copyright issues in the book." I paid for this book on Kindle. I was unable to use it for my class :(Absolutely terrible.

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